

Christina Georgina Rosetti
(1830.-1894)

Interlude: Christmas Carol trad.

In the bleak Midwinter

SATB

Christmas Carol trad.
Arr.: Michael Schmoll 2023

A ♩ = 88

Sopran
Long a - go, long a - go

Alt
Long a - go long a - go 1. In the bleak mid-

Tenor
Long a - go long a - go

Bass
Long a - go long a - go 1. In the bleak mid-

8

S.
fro - sty wind made moan

A.
-win - ter fro - sty wind made moan Earth stood hard as i - ron,

T.
fro - sty wind made moan

B.
-win - ter fro - sty wind made moan Earth stood hard as i - ron,

14

S. *mp* Wa-ter like a stoan. *mf* Snow had fal-len, snow on snow, snow on snow, *p*

A. *mp* Wa-ter like a stoan. *mf* Snow had fal-len, snow on snow, snow on snow, *p*

T. *mp* Wa-ter like a stoan. *mf* Snow had fal-len, snow on snow, snow on snow, *p*

B. *mp* Wa-ter like a stoan. *mf* Snow had fal-len, snow on snow, snow on snow, *p*

21

S. *p* long a go. **B** *mf* 2. God heav'n can-not hold him

A. *mp* In the bleak mid-win-ter, *p* long a - go, *p* uh

T. *mp* long a - go. *p* uh

B. *mp* In the bleak mid-win-ter, *p* long a - go, *p* uh

28

S. *p* Nor earth sus-tain. *p* uh

A. *p* uh

T. *p* uh

B. *mf* Heav'n and earth shall flee a-way when he comes to reign.

34

mf *p*

S. In the bleak mid-win - ter a sta-ble place suf - ficed

A. *mf* *p* *mp* In the bleak mid-win - ter a sta-ble place suf - ficed Lord God al - migh - ty

T. *mf* *p* In the bleak mid-win - ter a sta-ble place suf - ficed

B. *mf* *p* *mp* In the bleak mid-win - ter a sta-ble place suf - ficed Lord God al - migh - ty

C Interlude

41

p *mp* *mp* *p*

S. Je - sus Christ

A. Je - sus Christ. dingdongding-e-donding-edondon dingdongding-e-donding-edondon

T. *mp* *mp* Je - sus Christ dingdongding-e-donding-edondon dingdongding-e-donding-edondon

B. *p* *mp* Je - sus Christ, ding-edondon ding ding-edondon

45

mf *mf* *mf* *mf*

S. Dingdong meri-ly on high the Christ-mas bells are ring-ing Dingdong joy-ous-ly re-ply the

A. *mf* *mf* dingdongding - edon ding-edon the Christ-mas bells are ring-ing dingdongding - edon ding-edon the

T. *mf* *mf* dingdongding - edon ding-edon the Christ-mas bells are ring-ing dingdongding - edon ding-edon the

B. ding ding-edon the Christ-mas bells are ring-ing ding ding-edon the

48 *f*

S. *f* angelsallaresin-ging Glo - - - ri-a Ho-san-na in ex-cel-sis

A. *f* angelsallaresin-ging Glo - - - ri - a Ho-san-na in ex-cel-sis

T. *f* angelsallaresin-ging Glo - - - ri - a Ho-san-na in ex-cel-sis

B. *f* angelsallaresin-ging Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Ho-san-na in ex-cel-sis

52 *ff* **D**

S. *ff* Glo - - - ri-a Ho-san-nainex-cel-sis

A. *ff* Glo - - - ri - a Ho-san-nainex-cel-sis *mf* 3.Angelsand Arch-an-gels

T. *ff* Glo - - - ri - a Ho-san-nainex-cel-sis

B. *ff* Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Ho-san-nainex-cel-sis *mf* 3.Angelsand Arch-an-gels

58 *mf*

S. *mf* may havega-thered there throng-ed the air

A. may havega-thered there Che - ru-bim and Se - raphim throng - ed the air

T. *mf* may havega-thered there throng - ed the air

B. may havega-thered there Che - ru-bim and Se - raphim throng - ed the air

64 *pp*
S. uh
mp
A. But his Mother on - ly in her maiden bliss
pp
T. uh
p
worshipped the be - lo - ved
pp
B. uh
mp
uh with a

71 *p* *pp* *mp* *pp* *E* ♩ = 76
S. hm uh with a kiss Long
p *pp* *mp* *pp*
A. with a kiss, uh with a kiss Long a -
p *pp* *mp* *pp*
T. hm uh with a kiss Long a -
p *p* *mp* *pp*
B. kiss, with a kiss, with a kiss with a kiss Long a -

79 *p* *mp* *F* ♩ = 88 *mp*
S. a - go, long a - go poor as I
p *mp*
A. - go long a - go 4. What can I give him poor as I
p *mp*
T. - go long a - go poor as I
p *mp*
B. - go long a - go 4. What can I give him poor as I

87

S. *pp* *mf* *f*
am I would bring a lamb If I where a

A. *pp* *mf* *f*
am If I where a shepherd I would bring a lamb If I where a

T. *pp* *mf* *f*
am I would bring a lamb If I where a

B. *pp* *mf* *f*
am If I where a shepherd I would bring a lamb If I where a

94

S. *p* *pp*
wise man I would do my part I

A. *p* *mp* *pp*
wise man I would do my part Yet what I can I give him: I

T. *p* *pp*
wise man I would do my part I

B. *p* *mp* *pp*
wise man I would do my part Yet what I can I give him: I

101 ritardando.....

S. give my heart.

A. give my heart.

T. give my heart.

B. give my heart.

The musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It is in D major (two sharps) and 4/4 time. The tempo marking 'ritardando' is indicated above the first measure. The lyrics are 'give my heart.' The Soprano part starts with a half note 'give', a half note 'my', and a half note 'heart'. The Alto part starts with a half note 'give', a half note 'my', and a half note 'heart'. The Tenor part starts with a half note 'give', a half note 'my', and a half note 'heart'. The Bass part starts with a half note 'give', a half note 'my', and a half note 'heart'. The score ends with a double bar line.

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