

Chor

# Missa africana - Kyrie

Frauenchor SSA a cappella oder mit Klavier in F (Percussion ad. lib.)

Liturgisch

Michael Schmoll

**Cajon**

**Cajon ad lib. (Vorschlag)**

**Klavier** **6**

The Cajon part consists of a rhythmic pattern of eighth and sixteenth notes. The Klavier part is a simple harmonic progression in 6/8 time.

**S. 1+2** **F** **C** **Dm**

**A.**

The Soprano 1+2 part sings "Ky-ri-e" followed by a melodic line. The Alto part provides harmonic support.

**S. 1+2** **Gm** **C7** **F** **F Gm F** **C**

**A.**

The Soprano 1+2 part sings "Ky-ri-e e-lei - son" and "Ky-ri-e". The Alto part continues its harmonic support.

**S. 1+2** **Dm** **Gm** **G7** **F** **Gm**

**A.**

The Soprano 1+2 part sings "Ky-ri-e le - i - son" and "Ky-ri-e e-lei - son". The Alto part continues its harmonic support.

**S. 1+2** **F** **C** **F** **Gm** **F** **C7** **F**

**A.**

The Soprano 1+2 part sings "ste e - le - i - son" and "Chri - ste". The Alto part continues its harmonic support.

33

S. 1+2 A.

41

S. 1+2 A.

46

S. 1+2 A.

52

S. 1+2 A.

57

S. 1+2 A.

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