

Chor

Missa africana - Gloria

Frauenchor SSAA a cappella oder mit Klavier in F (Percussion ad. lib.)

Liturgisch, gekürzt

Michael Schmoll

$\text{♩} = 70$

Cajon ad lib. (Vorschlag)



5

S. 1+2 1.x forte / 2.x piano

A.

Glo - ria - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a Glo - ri - a

Musical score for two voices (Soprano 1+2 and Alto) and Cajon. The vocal parts sing 'Gloria' three times, each time with different lyrics ('Gloria-a', 'in ex-cel-sis', 'De-o'). The Cajon part provides a constant eighth-note pattern.

9

S. 1+2 1.x forte / 2.x piano

A.

Glo - ria - a in ex - cel - sis De - o Lau - da - mus lau - da - mus lau - da - mus te

Glo - ri - a in ex - cel - sis De - o Lau - da - mus lau - da - mus lau - da - mus te

Musical score for two voices (Soprano 1+2 and Alto) and Cajon. The vocal parts sing 'Gloria' three times, each time with different lyrics ('Gloria-a', 'in ex-cel-sis', 'De-o'). The Cajon part provides a constant eighth-note pattern.

13

S. 1+2

Glo - ri - a Glo - ri - a Glo - ri - a

Be - ne - di - ci - mus te a - do - ra - mus te glo - ri - fi - ca - mus te a - do - ra - mus te

A.

Be - ne - di - ci - mus te a - do - ra - mus te glo - ri - fi - ca - mus te a - do - ra - mus te

Musical score for two voices (Soprano 1+2 and Alto) and Cajon. The vocal parts sing 'Gloria' three times, each time with different lyrics ('Gloria-a', 'Be-ne-di-ci-mus-te', 'a-do-ra-mus-te'). The Cajon part provides a constant eighth-note pattern.

17

S. 1+2

(klatschen)

gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

A.

gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

Musical score for two voices (Soprano 1+2 and Alto) and Cajon. The vocal parts sing 'Gloria' three times, each time with different lyrics ('Gloria-a', 'gra-ti-as', 'a-gi-mus', 'ti-bi', 'prop-ter mag-nam', 'glo-ri-am', 'tu-am'). The Cajon part provides a constant eighth-note pattern.

21

S. 1+2 A.

Tu so-lus Do - mi-nus tu so-lus al-tis-si-mus Je - su Chri - ste Je - su Chri - ste

25

S. 1+2 A.

(klatschen)

cum sanc-to spi - ri-tu cum sanc-to spi - ri-tu in glo-ri-a De - i Pa-tris in

glo-ri-s De - i Pa-tris

29

S. 1+2 A.

(klatschen) (klatschen)

glo-ri-a De - i Pa-tris in glo-ri-a De - i Pa-tris in

glo-ri-s De - i Pa-tris in glo-ri-s De - i Pa-tris in

33

S. 1+2 A.

(klatschen) 1.x forte / 2.x piano

glo-ri-a De - i Pa-tris Glo - ria-a in ex - cel-sis De - o Glo-ri-a Glo-ri-a

glo-ri-s De - i Pa-tris Glo - ria-a in ex - cel-sis De - o Glo-ri-a Glo-ri-a

38

S. 1+2 A.

Glo - ri - a A - - - men

Glo - ri - a A - - - men

KOPIERLIZENZ: Bei Gefallen und Verwendung:
Lizenzgebühr je Chor und Satz einmalig Eur 5.-
auf Konto Michael Schmoll
Märkische Bank eG IBAN DE26 4506 0009 0102 6333 01
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Komplette Missa africana € 25.-