

Maria durch ein Dornwald ging

Dreistimmiger Chor SAM

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♩ = 80

The musical score is written for a three-part choir (SAM), flute, and piano. It is in the key of D major and 4/4 time. The tempo is marked as quarter note = 80. The score is divided into two systems. The first system contains the first four measures, and the second system contains measures 5 through 8. The piano accompaniment features a steady bass line and chords in the right hand. The flute part has a melodic line with some grace notes. The choir part has three staves with lyrics underneath.

System 1:

- SAM:** Four measures of rests, followed by a double bar line and a repeat sign. The final measure has a quarter note G4.
- Flöte:** Four measures of rests, followed by a double bar line and a repeat sign. The final measure has a quarter note G4.
- Klavier:** Four measures of chords and a bass line. The final measure has a quarter note G4.

System 2 (starting at measure 5):

- SAM:** Lyrics: ri - a durch ein Dom-wald ging Ma -
trug Ma - ri - a unter ih - rem Herzen Ky - ri - e - lei - son Ein
haben die Dor - nen Ro - sen ge - tragen Als das
- Fl:** Melodic line with lyrics.
- KLav.:** Piano accompaniment with lyrics.

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SAM

ri - a durch ein Dorn - wald ging, der hat in sieben Jahrkein
 klei - nes Kind - lein oh - ne Schmerzen, das trug Ma - ria un - ter
 Kind - lein durch den Wald ge - tragen, da haben die Dor - nen

Ky - ri - e - le - i - son Ky - ri - e - le - i -

Fl

KLav.

12

SAM

Laub ge - tra - gen
 ih - rem Her - zen Je - sus und Ma - ri - a.
 Rosen ge - tra - gen

son Je - sus und Ma - ri - a.

Fl

KLav.

Weitere Versionen verfügbar