



a cappella  
mit Trommeln+Shaker in Vierteln

**MISSA AFRIKANA -SANCTUS-**  
- Melodie aus Namibia-  
Fassung Männerchor

Michael Schmoll

T *mp* *mf*  
Sanc-tus, Sanc-tus, Sanc-tus

B *mp*  
Sanc-tus, Sanc-tus, Sanc-tus Sanc-tus, Sanc-tus, Sanc-tus Sanc-tus, Sanc-tus, Sanc-tus,

4 *mp* *f*  
Sanc-tus (Wiederholung leise)  
Sanc-tus, Sanc-tus Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus Sanc-tus Do-mi-nus De-us. Ple-ni sunt

B *mp* *f*  
Sanc-tus, Sanc-tus Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us Sanc-tus Do-mi-nus De-us. Ple-ni sunt

9  
coe-li et ter-ra glo-ria tu-a. Can-ta: O-san-na in ex-cel-sis

B  
coe-li et ter-ra glo-ria tu-a. Can-ta: O-san-na in ex-cel-sis O-san-na

13 (Wiederholung leise)  
Be-ne-dic-tus qui ve-nit in no-mi-ne do-mi-ni O-san-na in ex-cel-sis

B *mp*  
Be-ne-dic-tus O-san-na in ex-cel-sis O-san-na

*Tiefbass kann ggf. entfallen*

17 *f*  
Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus Sanc-tus Do-mi-nus De-us. Ple-ni sunt

B *f*  
Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us Sanc-tus Do-mi-nus De-us. Ple-ni sunt

21 *ff*  
coe-li et ter-ra glo-ria tu-a. Can-ta: O-san-na in ex-cel-sis O-san-na in ex-cel-sis.

B *ff*  
coe-li et ter-ra glo-ria tu-a. Can-ta: O-san-na in sis O-san-na O-san-na sis.