

3 Gnädig und barmherzig

Musik: Michael Schmoll
 Missa Psalmis

F C B_b C F B_b

Gnä-dig und barm-her-zig ist der

A

Klavier

F B_b E_b B_b F

voll Lang-mut und reich an Gü - te.

S1+2 4 Herr, ist der Herr voll Lang-mut und reich an Gü - te, an

A

Gnä-dig und barm-her-zig ist der Herr, voll Lang-mut und reich an Gü - te, an

F B_b E_b B_b F

Herr, ist der Herr voll Lang-mut und reich an Gü - te, an

S1+2 8 Gü - te Lo-be den Her-ren mei-ne See - le, mein-e

A

Gü - te Lo-be den Her-ren mei-ne

F B_b E_b B_b F

Gü - te Lo-be den Her-ren mei-ne

11

F B_b F Dm Gm C7 F

S1+2 { See - le und al - les in mir, al - les in mir,

A { See - le Lo - be sei - nen Na - men lo - be sei - nen

14 B♭ C F B♭add9 F/A

S1+2 { al - les in mir sei - nen hei - li - gen, sei - nen hei - li - gen, sei - nen

A { Na - men, lo - be sei - nen hei - li - gen, sei - nen hei - li - gen, sei - nen

17 Gm F B_b C F Dm Gm

S1+2 hei - li - gen Na - men und al - les in mir,

A hei - li - gen Na - men. tiefer Alt ad lib Lo - be sei - nen

This musical score page shows three staves. The top staff (S1+2) starts with a G major chord (G-B-D), followed by an F major chord, a B-flat major chord (B-flat-D-F), a C major chord (C-E-G), an F major chord, a D minor chord (D-F-A), and a G major chord (G-B-D). The lyrics "hei - li - gen Na - men und al - les in mir," are written below the notes. The middle staff (A) begins with a G major chord, followed by an F major chord, a B-flat major chord, a C major chord, a D minor chord, and a G major chord. The lyrics "hei - li - gen Na - men." are written below the notes, with a note "tiefer Alt ad lib" above the last note. The bottom staff (Bass) consists of a continuous series of eighth-note chords in G major, F major, B-flat major, C major, D minor, and G major. The lyrics "Lo - be sei - nen" are written at the end of the staff.

20

S1+2 C7 F B \flat C F

al - les in mir, al - les in mir sei - nen hei - li - gen, sei - nen

A Na - men lo-be sei - nen Na - men, lo - be sei - nen hei - li - gen, sei - nen

Bass: eighth notes

23

S1+2 B \flat add9 F/A Gm F B \flat C F

hei - li - gen, sei - nen hei - li - gen Na - men

A hei - li - gen, sei - nen hei - li - gen Na - men.

Bass: eighth notes

26

S1+2 Dm B \flat F B \flat F

A - men, A - men, A - men.

A A - men, A - men, A - men.

Bass: eighth notes