

Freut Euch - Weihnachten kommt

Kleine Kantate zu Advent und Weihnachten für Frauenchor (Solo ad lib)

und Klavier (Streichquartett ad lib.)

Texte Köln 1722, H.Bone 1847,
Johannes Tauler 1450

Nr.2 "Veni Emmanuel" (2:50)

Michael Schmoll (2017)

Solo

Sopran 1

Sopran 2

Alt

mf

Ve - ni, ve - ni,

mf

Ve - ni, ve - ni,

mf

Ve - ni, ve - ni

=90

Musical score for Organ or Piano, page 10, measures 1-10. The score consists of two staves. The top staff is in treble clef, B-flat major (two flats), and 4/4 time. The bottom staff is in bass clef, B-flat major (two flats), and 4/4 time. Measure 1: Treble staff has a whole rest followed by a half note. Bass staff has a quarter note followed by three eighth notes. Measure 2: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by three eighth notes. Measure 3: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by three eighth notes. Measure 4: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by three eighth notes. Measure 5: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by three eighth notes. Measure 6: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by three eighth notes. Measure 7: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by three eighth notes. Measure 8: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by three eighth notes. Measure 9: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by three eighth notes. Measure 10: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by three eighth notes.

7

Solo

mf Solo oder einige

O komm, o komm Em - ma - nu -

S.2

ve - ni, ve - ni Em - ma - nu el!

S.

Ve - ni, ve - ni, Em - ma - nu el!

A.

Ve - ni, ve - ni Em-ma-nu - el!

Musical score for piano (Klav.) in G major, 2/4 time. The score consists of two staves. The upper staff shows the right-hand melody with dynamics: *mf*, *pp*, and *p*. The lower staff shows the left-hand harmonic support. Measure 1: Right hand eighth-note chords (G major), left hand eighth-note chords (D major). Measure 2: Right hand eighth-note chords (G major), left hand eighth-note chords (D major). Measure 3: Right hand eighth-note chords (G major), left hand eighth-note chords (D major). Measure 4: Right hand eighth-note chords (G major), left hand eighth-note chords (D major). Measure 5: Right hand eighth-note chords (G major), left hand eighth-note chords (D major). Measure 6: Right hand eighth-note chords (G major), left hand eighth-note chords (D major). Measure 7: Right hand eighth-note chords (G major), left hand eighth-note chords (D major). Measure 8: Right hand eighth-note chords (G major), left hand eighth-note chords (D major). Measure 9: Right hand eighth-note chords (G major), left hand eighth-note chords (D major). Measure 10: Right hand eighth-note chords (G major), left hand eighth-note chords (D major).

13

Solo el, mach frei dein ar-mes Is - ra - el.

S.2 Ve - ni, ve - ni, ve - ni, ve - ni Em

S. Ve - ni, ve - ni, Ve - ni, ve - ni, Em

A. Ve - ni, ve - ni Ve - ni, ve - ni

Klav. 

20

Solo in Angst und E-lend lie - gen wir und flehn voll Sehn-sucht

S.2 ma - nu el!

S. ma - nu el!

A. Em - ma - nu - el!

Klav. 

26

Solo auf ____ zu Dir! Bald

S.2 *f* Nun freu - e dich, nun freu - e dich o Is - ra - el

S. *f* Nun freu - e dich, nun freu - e dich o Is - ra - el

A. *f* Nun freu - e dich, nun freu - e dich o Is - ra - el

Klav.

32

Solo kommt, bald kommt Em - ma - nu - el.

S.2 *mf* Ve - ni,____ ve - ni, ve - ni,____ ve - ni Em

S. *mf* Ve - ni,____ ve - ni, Ve - ni,____ ve - ni, Em

A. *mf* Ve - ni,____ ve - ni Ve - ni,____ ve - ni

Klav.

44

Solo kommt ein Schiff, ge - la - den bis an sein' höch - sten

S.2 kommt ein Schiff, ge - la - den bis an sein' höch - sten

S. kommt ein Schiff, ge - la - den bis an sein' höch - sten

A. kommt ein Schiff, ge - la - den bis an sein' höch - sten

Klav. *f*

50

Solo

Bord, trägt Got-tes Sohn voll Gna - den, des Va-ters e-wigs Wort.

S.2

S.

A.

Bord, trägt Got-tes Sohn voll Gna - den, des Va-ters e-wigs Wort.

Bord, trägt Got-tes Sohn voll Gna - den, des Va-ters e-wigs Wort.

A.

Bord, trägt Got-tes Sohn voll Gna - den, des Va-ters e-wigs Wort. *mf*

Klav.

Das

56

Solo

-

S.2

-

S.

p

Ve - ni, ve - ni Em - ma - nu - el, ve - ni Em - ma - nu -

A.

Schiff geht still im Trie - be, es trägt ein teu - re

Klav.

62

Solo

S.2

S.

A.

Klav.

das Se-gel ist die Lie - be, der Hei-lic Geist der Mast.
el! das Se-gel ist die Lie - be, der Hei-lic Geist der Mast.
Last; der Hei-lic Geist der Mast.

68

Solo

S.2

S.

A.

Klav.

Ve - ni, ve - ni, ve - ni, ve - ni Em
mf

Ve - ni, ve - ni, Ve - ni, ve - ni, Em
mf

Ve - ni, ve - ni Ve - ni, ve - ni
mf

74

Solo oder einige

Solo: Bald kommt, bald kommt Em - ma - nu -

S.2: ma - nu - el!

S.: ma - nu - el!

A.: Em - ma - nu - el!

Klav.: 

78

rit.

Solo el. *mf*

S.2 ve - ni, ve - ni Em - ma - nu - el!

S. ve - ni, ve - ni, Em - ma - nu - el!

A. Ve - ni, ve - ni Em - ma - nu - el!

Klav. *mf* **rit.** 8 8

This musical score page features four vocal parts: Solo, S.2, S., and A., and a piano part. The vocal parts sing the lyrics 've - ni, ve - ni Em - ma - nu - el!' in three different melodic settings. The piano part provides harmonic support with sustained notes and eighth-note patterns. Measure 78 begins with a ritardando, indicated by 'rit.' above the staff. The vocal entries occur at different times, with the piano continuing its harmonic function throughout. Measure 79 concludes with a forte dynamic, indicated by a large '8'.