

Lobt Gott ihr Christen - Weihnachtszyklus für Männerchor und kleine Bigband

III Still, still, weil's Kindlein schlafen will

Arrangement: Michael Schmoll

♩ = 84

The musical score is arranged for a men's choir and a small big band. It features the following parts:

- Altsaxophon 1 SOLO:** Treble clef, 4/4 time, starting with a *mp* dynamic. It plays a melodic line with eighth and sixteenth notes.
- Altsaxophon 2:** Treble clef, 4/4 time, rests.
- Tenorsaxophon 1:** Treble clef, 4/4 time, rests.
- Trompete in B 1 Solo:** Treble clef, 4/4 time, rests until the 5th measure, then plays a short melodic phrase with *mp* dynamic.
- Trompete in B 2:** Treble clef, 4/4 time, rests.
- Posaune 1:** Bass clef, 4/4 time, rests until the 5th measure, then plays a short melodic phrase with *pp* dynamic.
- Posaune 2:** Bass clef, 4/4 time, rests until the 5th measure, then plays a short melodic phrase with *pp* dynamic.
- Posaune 3:** Bass clef, 4/4 time, rests until the 5th measure, then plays a short melodic phrase with *pp* dynamic.
- Tenor 1+2:** Treble clef, 4/4 time, rests.
- Bass 1+2:** Bass clef, 4/4 time, rests.
- Gitarre:** Treble clef, 4/4 time, provides harmonic accompaniment with chords: F, Bb(add9), F/A, Bb6/4, F/A, Am7, Gm7(add9), Gm7, C, Cm7, F7, Bb, and Bb/A.
- Klavier:** Treble and Bass clefs, 4/4 time, provides harmonic accompaniment with chords and a melodic line in the right hand.
- Bassgitarre:** Bass clef, 4/4 time, provides harmonic accompaniment with chords.
- Triangel:** Percussion, 4/4 time, plays a rhythmic pattern with *mf* dynamic.
- Tamburin:** Percussion, 4/4 time, rests.
- Drums:** Percussion, 4/4 time, rests until the 5th measure, then plays a short melodic phrase with *mf* dynamic.

♩ = 84

Kopierlizenz einmalig je Chor € 5.- auf Konto Michael Schmoll, Märkische Bank eG

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In der Lizenzgebühr sind die Partitur und die Noten für Chor und alle Instrumente enthalten.

7

Asax. 1

Asax. 2

Tsax. 1

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Pos. 3

T.1+2

B.1+2

Gtr.

Klav.

Bass

Trg.

Tamb.

Dr.

p

mp

mp

p

mp

mp

Gm7 Cm7 D7 Gm Bm7(b5) F/C F7/A Bb Gm7 Bbm6 F/A

13

Asax. 1 *mf* *mf* *p*

Asax. 2 *mf*

Tsax. 1 *mf* *p*

Trp. 1 *mf* *p*

Trp. 2 *mp* *mf* *p*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

T.1+2

B.1+2

1. Still, still, still, weil's Kind-lein schla - fen

Gtr.

Gm7 F/A Bb Bb/C F Gm7 C F F/E Dm F7/C Bb C7

Klav.

Bass

Trg.

Tamb.

Dr.

19

Asax. 1

Asax. 2

Tsax. 1

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Pos. 3

T.1+2

B.1+2

Gtr.

Klav.

Bass

Trg.

Tamb.

Dr.

p

p

will! Ma - ri - a tut es nie - der-sin - gen, ih - re gan - ze Lieb dar-brin-gen still,

so schlaf mein Kind Still still

F C F C F F Am⁷ C

25

Asax. 1

Asax. 2

Tsax. 1

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Pos. 3

T.1+2

B.1+2

still, ja, still weil's Kind-lein schla-fen will

still weil's Kind-lein schla-fen will.

Dm Gm Am/C C7 F Gm7 F/A Bb Bb/C F Gm7 C

Gtr.

Klav.

Bass

Trg.

Tamb.

Dr.

Asax. 1 *pp*

Asax. 2 *p*

Tsax. 1 *mp* *p*

Trp. 1

Trp. 2 *p*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p* *mp*

T.1+2
 2. Schlaf, schlaf, schlaf, mein lie - bes Kind - lein schlaf! Die En - gel tun schön mu - si-zie - ren,

B.1+2
 so schlaf _____ mein Kiind.

Gtr.
 F F/E Dm F7/C Bb C F C F

Klav.

Bass

Trg.

Tamb.

Dr.

37

Asax. 1 *mp*

Asax. 2 *p* *mp*

Tsax. 1 *p* *mf* *mp*

Trp. 1 *mp* *p*

Trp. 2 *p*

Pos. 1 *mp*

Pos. 2 *mp* *mf*

Pos. 3

T.1+2 bei dem Kind-lein ju - bi-lie - ren. Schlaf, schlaf, ja schlaf, mein Kind-lein schlaf, ja schlaf!

B.1+2 Schlaf, schlaf, schlaf, mein lie - bes Kind- lein schlaf!

Gtr. C F F Am/C C Dm Gm Am/C C7 F

Klav.

Bass

Trg.

Tamb.

Dr.

43 *rit.*

Asax. 1 *mp* *p*

Asax. 2 *p*

Tsax. 1 *p*

Trp. 1 *p*

Trp. 2 *p*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p* *mp* *p*

T.1+2 *mp*
Still, still, still, still.

B.1+2 *mp*
Still, still, still, still.

Gr. *Bb*(add9)/D *Bb*/D F/C *Bb*(add9) *Bb* F F F

Klav. *mp*

Bass *mp*

Trg. *mp* *p*

Tamb.

Dr. *rit.*