

KOPIERLIZENZ

Bei Gefallen und Verwendung: Lizenzgebühr

je Chor Eur 5,- auf Konto 102 633 301

BLZ 450 600 09, Märkische Bank eG

BIC GENODEM1HGN

IBAN DE26 4506 0009 0102 6333 01

Mariengruß

(im ostkirchlichen Stil)

Kantate "Stern der Verheissung" (Michael Schmoll)

(Auch mit lat. Text zu singen)

1. *mp*
2. *pp*

A - ve, Ma - ri - a, sal - ve! Ge - grüßt seist du, Ma - ri - a!

A - ve, Ma - ri - a, sal - ve! Bene - dic - ta tu Ma - ri - a!

The first system of the musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The lyrics are in German and Latin.

f *p*

Bit - te für uns ar - me Sün - der, Mut - ter Got - tes, jetzt und in der

f *pp*

San - cta ad - vo - ca - ta no - stra, ma - ter De - i, ⁊ o - ra pro

The second system continues the musical score. It features two staves. Dynamics include *f* (forte) and *pp* (pianissimo). The lyrics continue in German and Latin.

f *pp*

Stun - de uns - res To - des A - men. A - men. A - men. A - men. A - men.

f *pp*

no - bis nunc et sem - per. A - men. A - men. A - men. A - men.

The third system concludes the musical score. It features two staves. Dynamics include *f* (forte) and *pp* (pianissimo). The lyrics conclude in German and Latin.